



bg Thurston:

After a career in high-tech, bg Thurston now lives on a farm in Warwick, Massachusetts. In 2002, she received an MFA in Poetry from Vermont College. She has taught poetry at Lasalle College, online at Vermont College, and currently teaches poetry workshops. Her first book, *Saving the Lamb*, by Finishing Line Press was a Massachusetts Book Awards highly recommended reading choice. Her second book, *Nightwalking*, was released in 2011 by Haleys. This year, she has finished the manuscript for her third book about the history of her 1770's farmhouse titled Cathouse Farm.



Candace Curran:

Candace Curran is the founder and organizer of INTERFACE, a collaboration of word and image. Other group multimedia installations include, Four on the Floor and Three on a Tree and most recently, Exploded View. She was twice named Western Massachusetts Poet's Seat laureate and has judged for that competition, as well as for the annual Massachusetts Book Awards. Publications include: Bone Cages, Bugaboos, Dirty Dishes and Playing in Wrecks, (Haley's Press), and the Canadian Haiku journal, Raw Nervz, Meat For Tea and Paperjam.



Susan Middleton:

Susan Middleton edits science books and writes poetry, fiction, and nonfiction. She is a co-founder of the Northfield, MA-based Slate Roof Press, which in 2007 published her chapbook *Seed Case of the Heart*. Her work has been published in *Peregrine*, *The Berkshire Review*, *Stone Walls II*, and *Silkworm*, among publications. In 2013 she won 2d prize in Write Action's annual prose & poetry contest for her short story "Time Is a Water Body Filled with Names." In 2019, she was a finalist for the 6th Robert P. Collén Poetry Competition. And in 2018 she won 1st prize in the Beals Prize for Poetry.